



THE MEDITERRANEAN: *A Postcolonial Sea*

IAIN CHAMBERS

Professor of Cultural and Postcolonial Studies at the Oriental University in Naples

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As part of its *Open Talks* the PhD Students Forum *NEGOTIATING DIFFERENCE: Poetics and politics of the diverse in critical theory and art* organizes a conversation with distinguished theoretician Iain Chambers.

convener
PHD STUDENTS FORUM *NEGOTIATING DIFFERENCE*

In his own words:

"There is the Mediterranean, the sea itself, not so much as a frontier or barrier between the north and the south, or the east and the west, but rather as an intricate site of encounters and currents, involving the movement of peoples, histories, and cultures, that underlines the continual sense of historical transformation and cultural translation that makes it a site of continual transit. We can return to that history, not so much with the idea of getting the historical record straight, as playing it again in order to listen to its other, repressed, side".

coordination
JOAQUÍN BARRIENDOS

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March the 4th, 2010 / 12:00-14:00 *

Meeting Room / Art History Department
Faculty of Geography and History / 5^o Floor
University of Barcelona / Montalegre 5-6



IAIN CHAMBERS is presently Professor of Cultural and Postcolonial Studies at the Oriental University in Naples where he has been Director of the Centre for Postcolonial Studies, and presently coordinates the PhD programme in 'Cultural and Postcolonial Studies of the Anglophone world'. Professor Chambers has a degree in History and American Studies from Keele University, and subsequently acquired an MA at the Centre for Contemporary Cultural Studies at the University of Birmingham. He has lived in Naples since 1976, and has held visiting professorships at Hunter College (CUNY) in 1990, the University of Oslo in 1992, in Emphasis in Critical Theory, University of California, Irvine in 1995, and at the University of California, Santa Cruz in 2008. He has also been a Rockefeller Fellow at the Center for Cultural Studies, University of California, Santa Cruz in 1994; been invited as Visiting Scholar at the Getty Institute, Los Angeles for the year 1996-7; and been a Humanities Research Institute Fellow at the University of California, Irvine in 1997. He is author of *Mediterranean Crossings: The Politics of an Interrupted Modernity* (2008). He is also editor with Lidia Curti of *The Post-colonial question: Common skies, divided horizons* (1996,) and the volume *Esercizi di Potere. Gramsci, Said e il postcoloniale* (2006). In addition Professor Chambers has served on the editorial boards of *Formations*, *Popular Music*, *Cultural Studies*, *Communal Plural*, *New Formations*, *Postcolonial Studies*, and *Third Text*.

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