



NEGOTIATING DIFFERENCE

Poetics and politics of the diverse in critical theory and art

PhD STUDENTS FORUM / MINUTES

OPEN TALKS >>>

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SPEAKER	ANDREA BUDDENSIEG
TITLE	THE GLOBAL MUSEUM AND THE CRISIS OF WETERN UNIVERSALISM
DATE	18/01/2010

PROPOSED TOPICS

The intervention raised a descriptive look at the ZKM *Zentrum für Kunst und Medientechnologie of Karlsruhe*, both in its organizational dimension, as in the guidelines which are articulated through research, teaching and curatorial projects that develop in the center. Following a presentation which emphasized the central role of knowledge and the interdisciplinary nature of the ZKM, we proceeded to a reading focusing on some of the logics that determine the artistic system: -artistic production, museums, broadcasting, public- from the current global conjuncture. The analysis, rather than pose a possible description or condition of the question of the role of institutional networks and practices that shape the art system assumed an ethical dimension -and implicitly utopian- of commitment to the dissemination of knowledge.

DICUSSION

The session involved teachers and researchers, mostly related to art history department at the University of Barcelona. Overall, the academic interests of the attendees were converging approaches to intervention. Mostly, questions were raised that were related to the materialization of the ZKM's commitment regarding the dissemination of knowledge. In addition, people questioned the possible use of concepts -principally the museum- related concept to the modern project and its ideological legacy. All this served to articulate a comprehensive overview on the management of the ZKM and its commitment to developing projects that go beyond passive consumption of aesthetic products.

CVG | is an open platform for theoretical and interdisciplinary-led research in visual studies, cultural globalization, interculturality, and contemporary art

Negotiating Difference is a forum for discussion, exchange, and knowledge construction, run by PhD students thematically engaged with the *Global Visual Cultures* platform. This forum organizes a series of public debates entitled *Open Talks*, in which well-known theoreticians, interdisciplinary research groups, activist-researchers, and culture-led scholars expose innovative fieldwork results, share heuristic/methodological tools, debate recent findings, comment on publications, and discuss relevant curatorial experiences. Rejecting the standardized format which characterizes academic conferences, these *Open Talks* attempt to give shape to a more informal atmosphere on the one hand and to develop a more accurate format for horizontal interchange and collective knowledge production on the other, maintaining at the same time a non-dogmatic rigorousness. The forum *Negotiating Difference* has conceived these talks as a laboratory for pedagogical experimentation